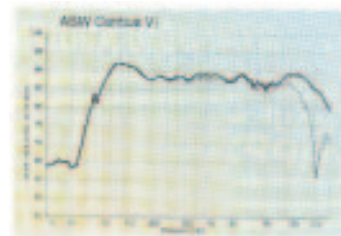


According to the Bureau of Statistics in Wiesbaden monthly DM 2641,67 flow on the salary account of an average employee in the Federal Republic of Germany, and the Bureau also adds the estimation that the Germans are more and more prepared to spend their money. However, if a round monthly salary is involved, it is no longer a joke. So DM 3000 for two loudspeakers is a critical investment which is thought over and scrutinized closely several times.

What do you get for your money? How long will you find pleasure in your investment? Answer to the first question: More than 10 years ago. Answer to the second question: longer than 10 years ago. In the last decade the manufacturers of speakers have gained much experience and knowledge in the disciplines: technique, finish, durability and price competition. More than ever, the customer is the king, even he does not have majestic richness at his disposal. All the four standing speakers which AUDIO has invited for test purposes into the auditory room show a very healthy ratio between price and performance. We put our hands and ears in the fire: Every mark will find its equivalent value.

Is there now the great uniformity, fraternity? No: The four manufacturers of loudspeakers follow their own independent ways. It seems as if they have divided the target groups among themselves: We get the friends of bass, you get the sensitive persons, you the pleasure-seeking ones and you the practical ones.

The great variety and the high standard in the chassis building is surprising. The result: four singular fine adjustments. And a further exciting distinguishing mark: There is a great difference in weight of as much as 68 kilos between the lightest and the heaviest pair of loudspeakers in the test field. However, this does not have to mean anything: Both are separated only by one single test point - a clear buying tip from Audio joins them together again.



ASW knew to appeal with strong basses as well as well-balanced center and high frequencies.



Subcontracted: ASW has subcontractors manufacture woofers and mid-range woofers with Phase-Plug. The aluminium cone is dampened with a special lacquer.

Perfect Balance

Extremely heavy and surprisingly grown-up: Without doubt, the Cantius VI is impressive and recommends itself as mediator between show of strength and fine resolution.

Have you got friends? For ASW Cantius VI you should be able to rely on the support of at least one strong partner who helps you to heave the extremely impressive standing loudspeakers. They weigh 50 kilos per piece – undoubtedly, the best kilo/price ratio in the test field. And the best finish: ASW offers 16 different kinds of real wood veneers and colours. How was it possible to cut down costs? The price of DM 3200 seems extremely favourable. Several AUDIO editors have looked for compromises.

But in vain. In the auditory room the Cantius VI proved to be an impulsive loudspeaker which knew to distinguish between cost and benefit, strength and fine resolution. For a loudspeaker the greatest challenge is to reproduce the music *plaid on a concert grand*. Excessive audiophile listeners hide the splendour of the resonant bass notes; bass maniacs take away the impulsive joy from the strings.

Here, ASW has hit the bull's-eye with the Cantius VI. The percussion instrument was excellently reproduced, deep into a clean bass area, wonderful to listen in the higher octaves. Furthermore the Cantius VI is no child of sadness – as far as the liveliness is concerned, Cantius VI is clearly the front-runner in the test field. The secret of success is no secret, but the clever use of the enormous loudspeaker cabinets. The two bass drivers work in a common cabinet, the central trio of middle and dome tweeters is internally separated by an own cabinet. A touch of luxury. Visibly, audibly and in price compared with other loudspeakers – really surpassing.

AUDIOGRAMM		
ASW Cantius VI		
Klang	very good	78
Verarbeitung	outstanding	
Spitzenklasse		